

Věnováno Simoně Koudelkové Hučkové, Blance Polákové a Eleně Farské
Dedicated to Simona Koudelková Hučková, Blanka Poláková and Elena Farská

Summer Song

Markéta Laštovičková
(*1995)

Cantabile (♩ = 60)

Accordion 1 *mp*

Accordion 2 *mp*

Accordion 3 *mp*

Accordion 4 *mp*

Accordion 5 *mp*

S.B.

8

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Acc. 5 *mf*
Eb

14

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

B $\flat$ /D

Fm

Cm

Cm/B $\flat$

17

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

A $\flat$

E $\flat$ /G

D $\flat$

B $\flat$ 7

Moderato rubato (♩ = 110)

21

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

mf

mf

mp

tr

25

26

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

rit.

30

Allegro (♩ = 190)

31

Acc. 1 *p*

Acc. 2 *mp*

Acc. 3

Acc. 4 *mp*

Acc. 5 *mp*

39

Acc. 1 *f*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Acc. 5 *mf*

47

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

E_b

A_b/E_b

B_b/E_b

A_b/E_b

E_b

52

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

mf

sub. mf

mp

mp

mp

A_b/E_b

B_b/E_b

E_b *B_b/D*

C_m

57

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Gm

Ab

Eb

62

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Bb/D

poco cresc.

Cm

Gm

poco cresc.

f

[illegible]

72

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Ab/Eb

Bb/Eb

Ab/Eb

Eb

Ab/Eb

77

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Bb/Eb

Ab/Eb

f

mp

p

Eb

82

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

sub. f

f

f

Ab/Eb

Eb

Ab/Eb

Bb

Ab

Bb

Ab

87

Acc. 1 *ff*

Acc. 2 *ff* *p*

Acc. 3 *ff* *pp*

Acc. 4 *ff*

Acc. 5 *ff* *pp*
Eb Db Eb Db

93

Acc. 1 *mp*

Acc. 2

Acc. 3

Acc. 4

Acc. 5

99

Acc. 1 *poco cresc.*

Acc. 2 *poco cresc.*

Acc. 3 *poco cresc.*

Acc. 4 *p poco cresc.*

Acc. 5 *p poco cresc.*

104

Acc. 1 *f*

Acc. 2 *f* *mf*

Acc. 3 *f* *mf*

Acc. 4 *f* *mf*

Acc. 5 *f* *mf* *Ab/Eb*

109

Acc. 1 *poco decresc.*
(Fade out)

Acc. 2 *poco decresc.*
(Fade out)

Acc. 3 *poco decresc.*
(Fade out)

Acc. 4 *poco decresc.*
(Fade out)

Acc. 5 *poco decresc.*
(Fade out)

Bb/Eb Ab/Eb Eb Ab/Eb Bb/Eb

114

Acc. 1 *p*

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Ab/Eb Eb Ab/Eb Bb/Eb Ab/Eb

12

119

[illegible]

123

[illegible]

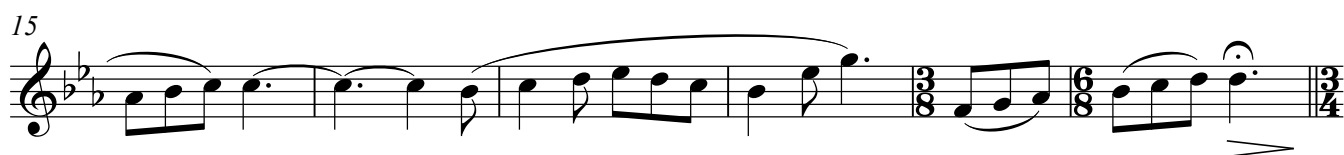
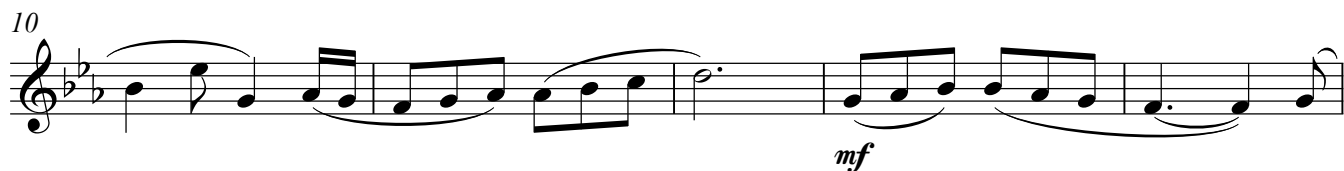
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Věnováno Simoně Koudelkové Hučkové, Blance Polákové a Eleně Farské
Dedicated to Simona Koudelková Hučková, Blanka Poláková and Elena Farská

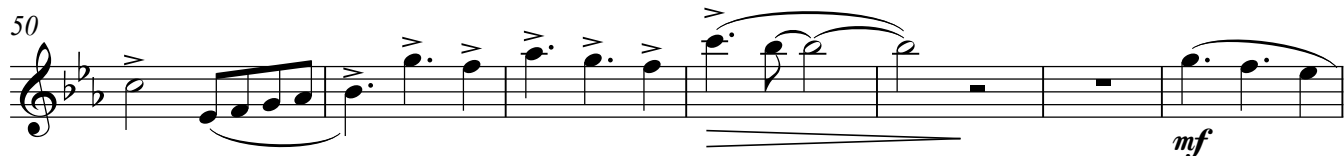
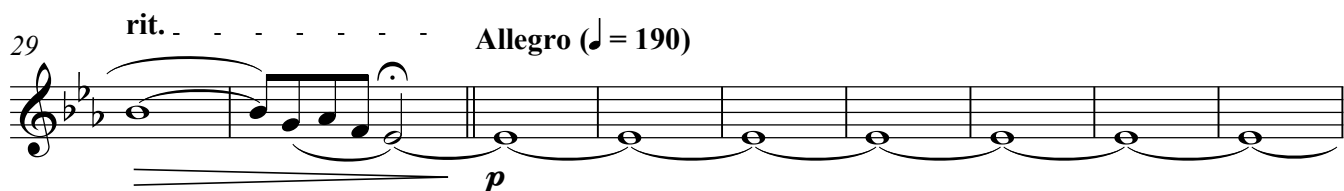
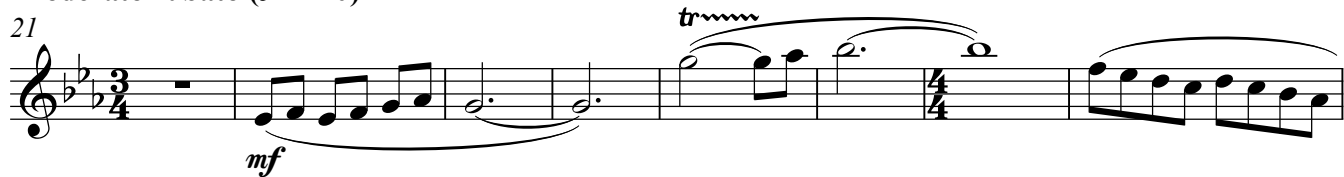
Summer Song

Markéta Laštovičková
 (*1995)

Cantabile (♩ = 60)



Moderato rubato (♩ = 110)



70 *f*

76 *mp*

82 *sub. f*

87 *ff* 7

98 *mp* *poco cresc.*

104 *f* *poco decresc. (Fade out)*

110

116 *p* *f*

122 *fp* *f*

Detailed description: This is a musical score for an accordion, spanning measures 70 to 122. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *mp* (mezzo-piano), *sub. f* (sub-forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo-piano). Performance instructions like *poco cresc.* (a little crescendo) and *poco decresc. (Fade out)* are also present. A repeat sign with a first ending bracket labeled '7' appears in measure 87. The score concludes with a double bar line in measure 122.

Accordion 2

Věnováno Simoně Koudelkové Hučíkové, Blance Polákové a Eleně Farské
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Summer Song

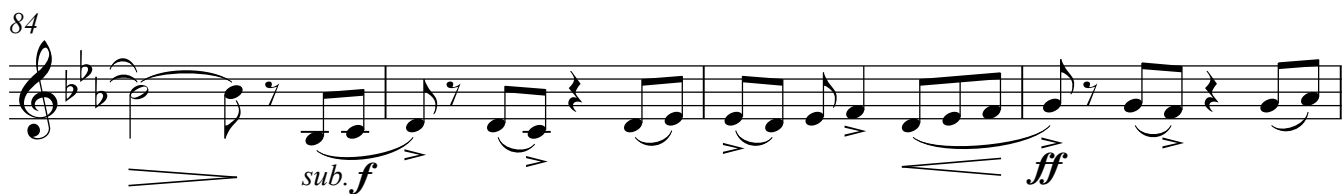
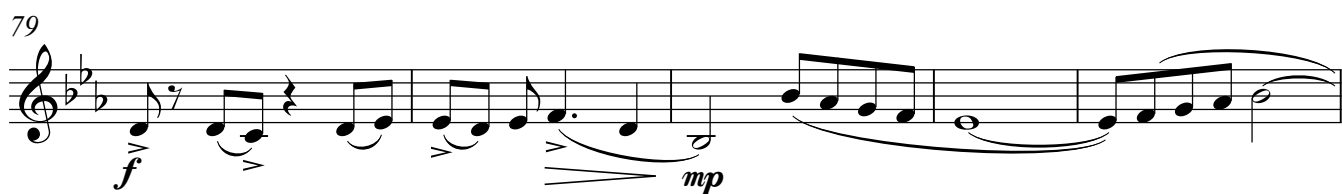
Markéta Laštovičková
(*1995)

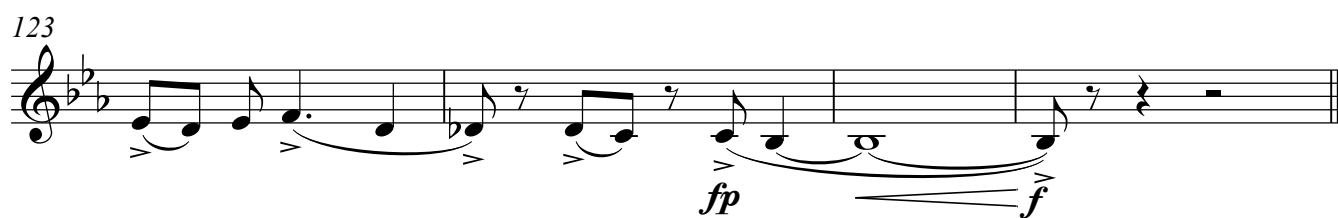
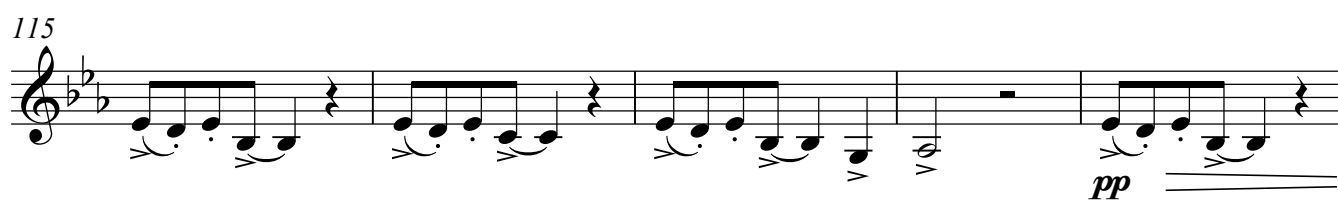
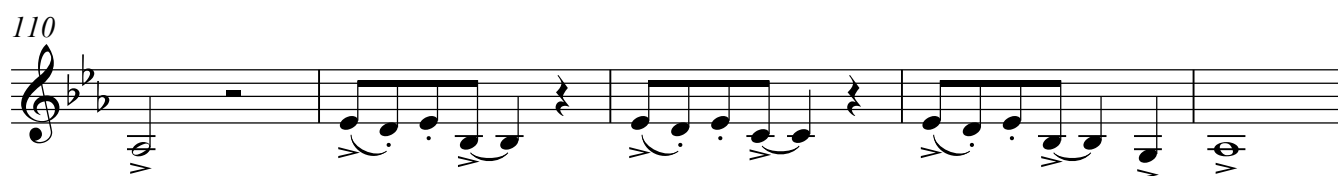
Cantabile (♩ = 60)

Musical score for the Cantabile section (measures 1-15). The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked Cantabile with a quarter note equal to 60 beats. The score begins with a treble clef and a key signature of two flats. Measure 1 starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure 2 contains a half note D4, a half note C4, and a half note B3. Measure 3 contains a half note A3, a half note G3, and a half note F3. Measure 4 contains a half note E3, a half note D3, and a half note C3. Measure 5 contains a half note B2, a half note A2, and a half note G2. Measure 6 contains a half note F2, a half note E2, and a half note D2. Measure 7 contains a half note C2, a half note B1, and a half note A1. Measure 8 contains a half note G1, a half note F1, and a half note E1. Measure 9 contains a half note D1, a half note C1, and a half note B0. Measure 10 contains a half note A0, a half note G0, and a half note F0. Measure 11 contains a half note E0, a half note D0, and a half note C0. Measure 12 contains a half note B0, a half note A0, and a half note G0. Measure 13 contains a half note F0, a half note E0, and a half note D0. Measure 14 contains a half note C0, a half note B0, and a half note A0. Measure 15 contains a half note G0, a half note F0, and a half note E0. The score includes dynamic markings *mp* and *mf*, and a fermata over measure 12.

Moderato rubato (♩ = 110)

Musical score for the Moderato rubato and Allegro sections (measures 16-53). The key signature is B-flat major (two flats). The tempo is marked Moderato rubato with a quarter note equal to 110 beats. The score begins with a treble clef and a key signature of two flats. Measure 16 starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure 17 contains a half note D4, a half note C4, and a half note B3. Measure 18 contains a half note A3, a half note G3, and a half note F3. Measure 19 contains a half note E3, a half note D3, and a half note C3. Measure 20 contains a half note B2, a half note A2, and a half note G2. Measure 21 contains a half note F2, a half note E2, and a half note D2. Measure 22 contains a half note C2, a half note B1, and a half note A1. Measure 23 contains a half note G1, a half note F1, and a half note E1. Measure 24 contains a half note D1, a half note C1, and a half note B0. Measure 25 contains a half note A0, a half note G0, and a half note F0. Measure 26 contains a half note E0, a half note D0, and a half note C0. Measure 27 contains a half note B0, a half note A0, and a half note G0. Measure 28 contains a half note F0, a half note E0, and a half note D0. Measure 29 contains a half note C0, a half note B0, and a half note A0. Measure 30 contains a half note G0, a half note F0, and a half note E0. Measure 31 contains a half note D0, a half note C0, and a half note B0. Measure 32 contains a half note A0, a half note G0, and a half note F0. Measure 33 contains a half note E0, a half note D0, and a half note C0. Measure 34 contains a half note B0, a half note A0, and a half note G0. Measure 35 contains a half note F0, a half note E0, and a half note D0. Measure 36 contains a half note C0, a half note B0, and a half note A0. Measure 37 contains a half note G0, a half note F0, and a half note E0. Measure 38 contains a half note D0, a half note C0, and a half note B0. Measure 39 contains a half note A0, a half note G0, and a half note F0. Measure 40 contains a half note E0, a half note D0, and a half note C0. Measure 41 contains a half note B0, a half note A0, and a half note G0. Measure 42 contains a half note F0, a half note E0, and a half note D0. Measure 43 contains a half note C0, a half note B0, and a half note A0. Measure 44 contains a half note G0, a half note F0, and a half note E0. Measure 45 contains a half note D0, a half note C0, and a half note B0. Measure 46 contains a half note A0, a half note G0, and a half note F0. Measure 47 contains a half note E0, a half note D0, and a half note C0. Measure 48 contains a half note B0, a half note A0, and a half note G0. Measure 49 contains a half note F0, a half note E0, and a half note D0. Measure 50 contains a half note C0, a half note B0, and a half note A0. Measure 51 contains a half note G0, a half note F0, and a half note E0. Measure 52 contains a half note D0, a half note C0, and a half note B0. Measure 53 contains a half note A0, a half note G0, and a half note F0. The score includes dynamic markings *mf*, *mp*, and *sub. mf*, and a tempo change from Moderato rubato to Allegro (♩ = 190) at measure 28.





Accordion 3

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Summer Song

Markéta Laštovičková
(*1995)

Cantabile (♩ = 60)

5

mp

12

mf

18

Moderato rubato (♩ = 110)

6 2 2

rit.

Allegro (♩ = 190)

31

8

mf

47

52

mp

57

62

poco cresc.

67

f

mf

V.S.

72

77

82

87

94

104

109

114

119

123

ff

f

mp

f

pp

poco cresc.

f

mf

*poco decresc.
(Fade out)*

pp

f

fp

f

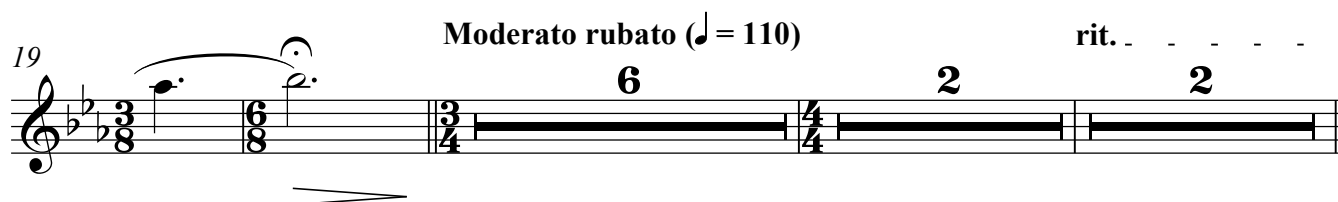
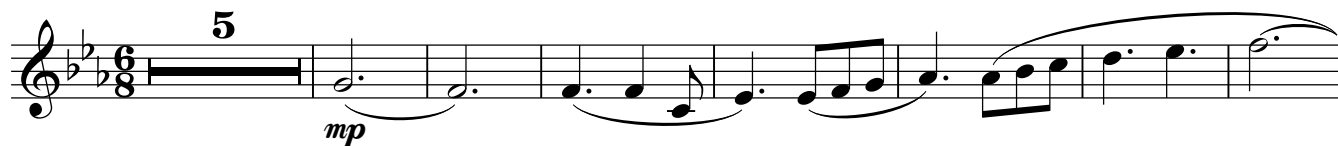
Accordion 4

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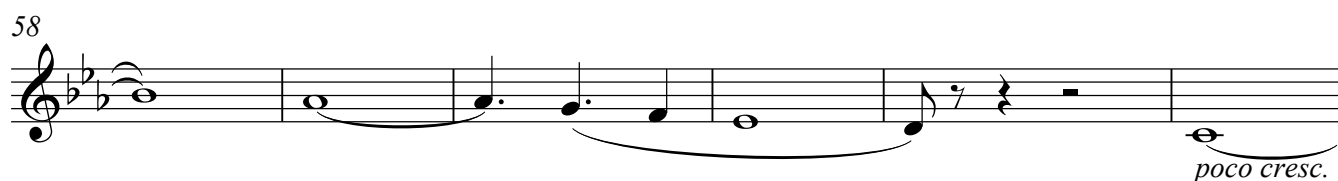
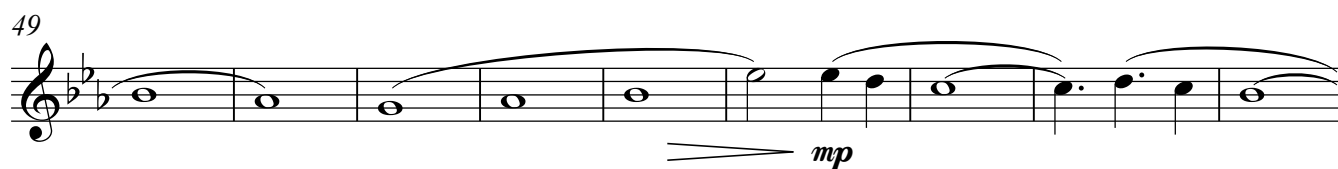
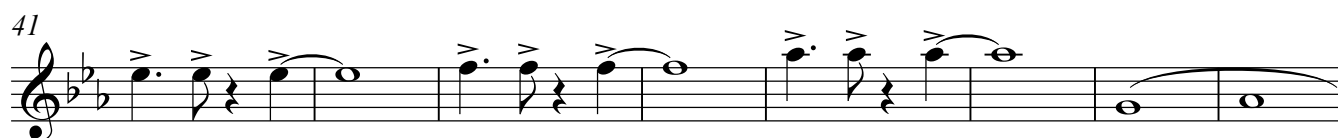
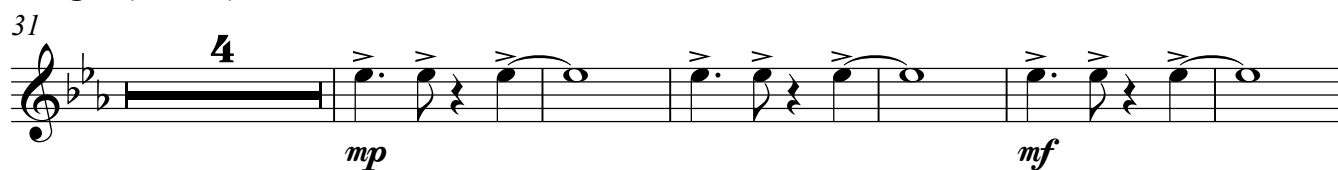
Summer Song

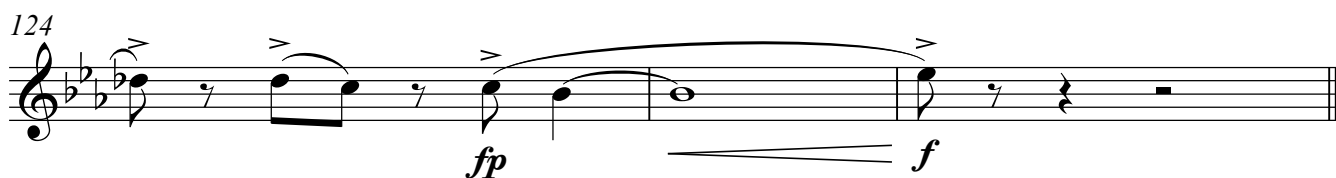
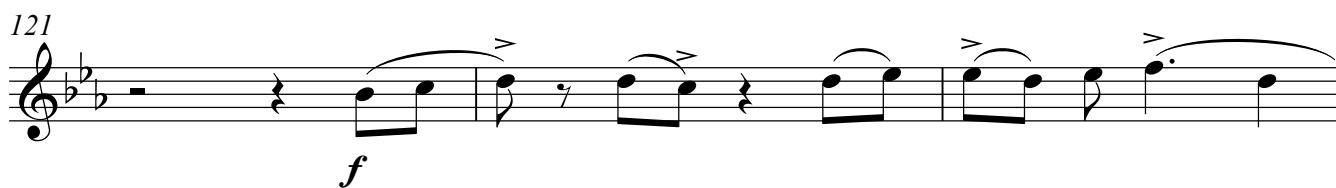
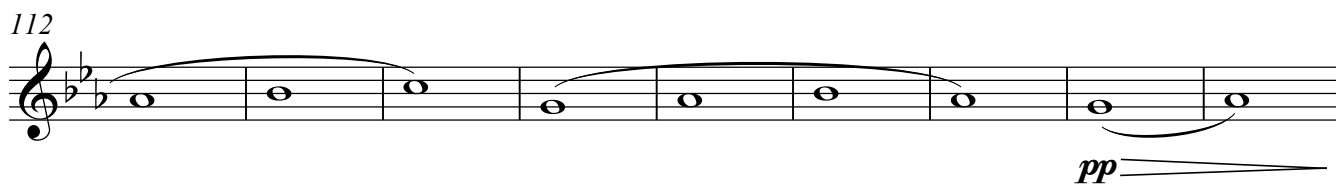
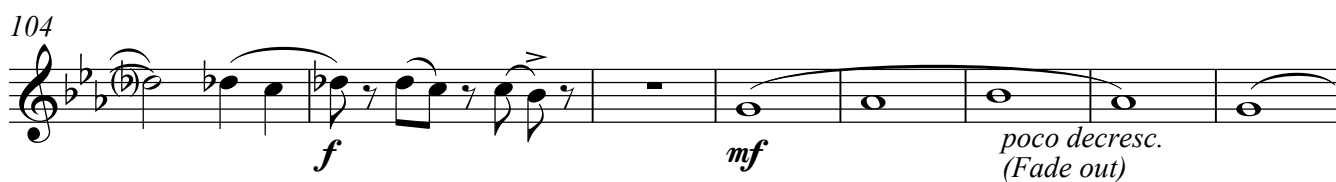
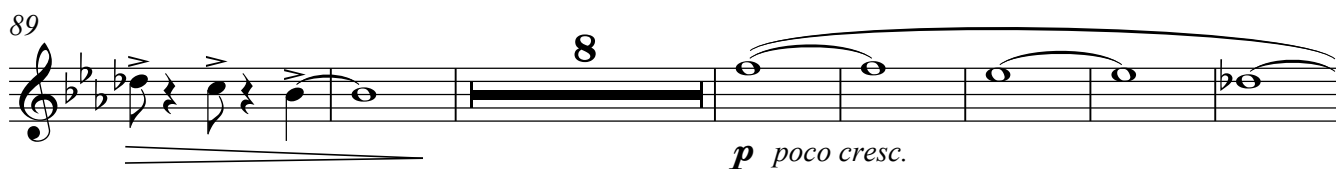
Markéta Laštovičková
(*1995)

Cantabile (♩ = 60)



Allegro (♩ = 190)





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Summer Song

Markéta Laštovičková
(*1995)

Cantabile (♩ = 60)

5

mp

S.B.

12

mf

E♭ B♭/D Fm Cm Cm/B♭ A♭ E♭/G D♭ B♭7

Moderato rubato (♩ = 110)

21

mp

rit.

Allegro (♩ = 190)

31

mp

mf

42

E♭ A♭/E♭

V.S.

49

B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ B $\flat$ /E $\flat$ E $\flat$ B $\flat$ /D

55

C m G m A $\flat$

61

E $\flat$ B $\flat$ /D C m G m *poco cresc.*

67

D $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ /E $\flat$ B $\flat$ /E $\flat$ *f sfz mf*

74

A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ B $\flat$ A $\flat$ *f*

80

B $\flat$ A $\flat$ p E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ B $\flat$ A $\flat$ f

86

B $\flat$ A $\flat$ ff E $\flat$ D $\flat$ E $\flat$ D $\flat$ pp

92

p poco cresc.

101

f

107

mf E $\flat$ A $\flat$ /E $\flat$ B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ poco decresc. (Fade out)

113

Bb/Eb Ab/Eb Eb Ab/Eb Bb/Eb Ab/Eb

119

pp *f*

Eb Ab/Eb

123

sfz *f*

Db Ab/C Bb Eb